

6. Blickwinkel

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"jazzig"

slow - soft - cool

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl (Flute):** Treble clef, B-flat key signature, 4/4 time. Staff contains rests.
- Klar (Clarinet):** Treble clef, 4/4 time. Staff contains rests.
- Sax (Saxophone):** Treble clef, F key signature, 4/4 time. Staff contains rests.
- Trp (Trumpet):** Treble clef, B-flat key signature, 4/4 time. Staff contains rests.
- Xyl (Xylophone):** Treble clef, B-flat key signature, 4/4 time. Staff contains rests.
- Mar (Maracas):** Treble clef, B-flat key signature, 4/4 time. Staff contains a rhythmic pattern of quarter notes.
- Klav 1 (Piano 1):** Treble clef, B-flat key signature, 4/4 time. Staff contains rests.
- Klav 2 (Piano 2):** Treble clef, B-flat key signature, 4/4 time. Staff contains chords.
- Klav 3 (Piano 3):** Bass clef, B-flat key signature, 4/4 time. Staff contains a melodic line with triplets.
- Git (Guitar):** Treble clef, B-flat key signature, 4/4 time. Staff contains rests.
- Dr (Drums):** Drum clef, 4/4 time. Staff contains rests and a "Jazzbesen" (brush) mark in the final measure.

9

Musical score for measures 9-16. The score includes parts for Flute (Fl), Clarinet (Klar), Saxophone (Sax), Trumpet (Trp), Xylophone (Xyl), Maracas (Mar), Piano (1, 2, 3), Guitar (Git), and Drums (Dr). The key signature is B-flat major (two flats). The time signature is 4/4. The Flute, Clarinet, and Saxophone parts have rests for the first four measures, then enter with eighth-note patterns. The Trumpet and Xylophone parts have rests throughout. The Maracas part consists of a steady eighth-note pattern. The Piano part (1) has rests for the first four measures, then enters with a melodic line. The Piano part (2) provides harmonic support with chords. The Piano part (3) has a melodic line in the bass clef. The Guitar part has a simple chordal accompaniment. The Drums part has a steady eighth-note pattern.

17

Fl
Klar
Sax
Trp
Xyl
Mar
1
2
3
Git
Dr

Solo (mit Dämpfer)

3

3

Detailed description: This is a page of a musical score for measures 17 through 24. The score is written for a band and includes parts for Flute (Fl), Clarinet (Klar), Saxophone (Sax), Trumpet (Trp), Xylophone (Xyl), Maracas (Mar), Piano (1, 2, 3), Guitar (Git), and Drums (Dr). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 17-19 show the woodwinds and saxophone playing a melodic line. In measure 20, the trumpet begins a solo, marked 'Solo (mit Dämpfer)'. The solo consists of a series of eighth notes, with a triplet of eighth notes in measure 21. The piano accompaniment features a steady eighth-note bass line in the bass clef and chords in the right hand. The guitar and drums provide a rhythmic foundation.

25

Fl

Klar

Sax

Trp

Xyl

Mar

1

2

3

Git

Dr

Solo

33

Fl

Klar

Sax

Trp

Xyl

Mar

1

2

3

Git

Dr

Solo (ohne Dämpfer)

3

41

Musical score for rehearsal mark 41, featuring the following instruments:

- Fl (Flute)
- Klar (Clarinet)
- Sax (Saxophone)
- Trp (Trumpet)
- Xyl (Xylophone)
- Mar (Maracas)
- 1 (Piano - Right Hand)
- 2 (Piano - Left Hand)
- 3 (Piano - Bass Line)
- Git (Guitar)
- Dr (Drums)

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The rehearsal mark 41 is indicated by a box around the measure number at the top left. The piano part consists of three staves: the top staff (1) is the right hand, the middle staff (2) is the left hand, and the bottom staff (3) is the bass line. The guitar and drums parts are also clearly defined.

49

Fl

Klar

Sax *Solo*

Trp

Xyl

Mar

1 *in Oktaven*

2

3

Git

Dr

Detailed description: This page of a musical score covers measures 49 to 52. The instrumentation includes Flute (Fl), Clarinet (Klar), Saxophone (Sax) with a 'Solo' marking, Trumpet (Trp), Xylophone (Xyl), Maracas (Mar), Piano (Piano) with three staves (1, 2, 3), Guitar (Git), and Drums (Dr). The key signature is B-flat major (two flats). The time signature is 4/4. The Flute and Clarinet parts play a rhythmic pattern of eighth notes and quarter notes. The Saxophone has a melodic solo. The Trumpet plays a simple harmonic line. The Xylophone and Maracas provide a steady accompaniment. The Piano part consists of three staves: the first staff (labeled '1 in Oktaven') has a melodic line, the second staff (labeled '2') has block chords, and the third staff (labeled '3') has a bass line. The Guitar plays a rhythmic accompaniment, and the Drums are indicated by a double bar line with a dash, meaning they are silent in these measures.

53

Musical score for measures 53-56. The score includes parts for Flute (Fl), Clarinet (Klar), Saxophone (Sax), Trumpet (Trp) with a Solo marking, Xylophone (Xyl), Maracas (Mar), Piano (1, 2, 3), Guitar (Git), and Drums (Dr). The key signature is B-flat major (two flats). The time signature is 4/4. The score is arranged in a grand staff format with multiple staves for each instrument.

57

Musical score for rehearsal mark 57, featuring woodwinds, strings, and guitar. The score is written in 4/4 time and includes the following parts:

- Fl** (Flute): Rests in measures 1-2, then plays a series of chords in measures 3-7.
- Klar** (Clarinet): Rests in measures 1-2, then plays a series of chords in measures 3-7.
- Sax** (Saxophone): Rests in measures 1-2, then plays a series of chords in measures 3-7.
- Trp** (Trumpet): Rests in measures 1-2, then plays a series of chords in measures 3-7.
- Xyl** (Xylophone): Rests in measures 1-7.
- Mar** (Maracas): Rests in measures 1-2, then plays a rhythmic pattern of eighth notes in measures 3-7.
- 1** (Violin): Rests in measures 1-2, then plays a melodic line with a slur in measures 3-4, followed by a whole note chord in measure 5.
- 2** (Viola): Plays a series of chords throughout the measures.
- 3** (Cello): Plays a series of chords throughout the measures.
- Git** (Guitar): Rests in measures 1-7.
- Dr** (Drums): Rests in measures 1-7.

The score includes a rehearsal mark **57** at the beginning of the first system. The woodwinds and strings play chords, while the maracas and violin play rhythmic and melodic lines. The guitar and drums are silent throughout the piece.

65

Musical score for rehearsal mark 65. The score includes parts for Flute (Fl), Clarinet (Klar), Saxophone (Sax), Trumpet (Trp), Xylophone (Xyl), Maracas (Mar), Violin 1 (1), Violin 2 (2), Viola (3), Guitar (Git), and Drums (Dr). The key signature is B-flat major (two flats). The score is divided into two systems by a double bar line. The first system contains measures 65-70. The second system contains measures 71-74. In measure 71, the Violin 1 part has the instruction "in Oktaven" and the Violin 2 and Viola parts have the instruction "fade out". The score concludes with a double bar line at the end of measure 74.