

4. Blickwinkel

"impressionistisch"

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The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Fl (Flute):** Part 1, starting with a *p* dynamic.
- Kl (Clarinet):** Part 1, starting with a *p* dynamic.
- Sax (Saxophone):** Part 1, starting with a *p* dynamic.
- Trp (Trumpet):** Part 1, mostly silent.
- Glsp (Glockenspiel):** Part 1, mostly silent.
- Mar (Maracas):** Part 1, mostly silent.
- Vl (Violin):** Part 1, starting with a *pp* dynamic.
- Br (Bassoon):** Part 1, starting with a *pp* dynamic.
- Vlc (Violoncello):** Part 1, starting with a *pp* dynamic.
- Git (Guitar):** Part 1, Part 2, and Part 3, all starting with a *p* dynamic.
- I (Piano I):** Part 1, mostly silent, with a *mf* dynamic and a triplet figure in the right hand near the end.
- Klav II (Piano II):** Part 1, starting with a *mf* dynamic.
- Klav III (Piano III):** Part 1, starting with a *mf* dynamic.

17 *mf* *f*

Fl
Kl
Sax
Trp
Glsp
Mar
Vl
Br
Vlc
Git
Git
Git
I
II
III

31 *p* *f*

F1

Kl

Sax

Trp

Glsp

Mar

Vl

Br

Vlc

Git

Git

Git

I

II

III

49 *f* *fff*

Fl
Kl
Sax
Trp
Glsp
Mar
Vl
Br
Vlc
Git
Git
Git
I
II
III

55

Fl
Kl
Sax
Trp
Glsp
Mar
Vl
Br
Vlc
Git
Git
Git
I
II
III

69

Musical score for rehearsal mark 69, featuring staves for Flute (Fl), Clarinet (Kl), Saxophone (Sax), Trumpet (Trp), Guitar (Glsp), Maracas (Mar), Violin (Vl), Bass (Br), Viola (Vlc), and three Guitar (Git) parts. The score includes piano accompaniment with three hands (I, II, III). The key signature is one flat (B-flat) and the time signature is 3/4. The piano part includes octaves (8va) and triplets (3).

81

Musical score for rehearsal mark 81. The score is arranged in a multi-staff format. The instruments listed on the left are: Fl (Flute), Kl (Clarinet), Sax (Saxophone), Trp (Trumpet), Glsp (Glockenspiel), Mar (Maracas), Vl (Violin), Br (Baritone), Vlc (Violoncello), Git (Guitar), I (Piano I), II (Piano II), and III (Piano III). The score is divided into two systems by a vertical bar line. The first system contains measures 81-87. The second system contains measures 88-90. The Flute, Clarinet, Saxophone, Trumpet, Glockenspiel, Maracas, Violin, Baritone, and Violoncello parts are mostly silent, indicated by a horizontal line with a dash. The Guitar parts (three staves) show some activity, with a melodic line in the top staff and chords in the middle and bottom staves. The Piano parts (I, II, III) show a rhythmic accompaniment. The Piano I part has a melodic line in the right hand. The Piano II part has a complex chordal accompaniment. The Piano III part has a rhythmic accompaniment in the left hand. The score is in 4/4 time and the key signature has one flat (B-flat).